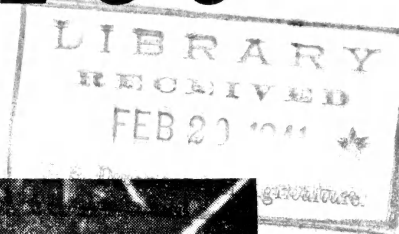


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Do not assume content reflects current scientific knowledge, policies, or practices.

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GLADIOLUS



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Seedlings

RALPH J. POMMERT

PACIFIC

WASHINGTON

To our many customers scattered throughout the United States, I send our greetings and best wishes for a happy and successful 1941. Last year was one of our most successful, and for this I express our appreciation to all our customers both old and new. We will continue to do all possible to warrant your patronage.

In 1940 we raised 22 acres of glads. Due to the fact that the agricultural wage scale in this section is the highest in the United States, it is necessary that we produce bulbs by quite modern methods, and we have one of the most highly mechanized gladiolus farms in the country. All costs which do not add to the quality of our product, or the welfare of our employees, are kept at a minimum. In this way we hope to be able to give you the best bulbs possible at the lowest possible cost.

Yours for Better Glads,
Ralph J. Pommert

NEW VARIETIES

Each year we buy a great many new varieties of glads for our trail garden. Not all that are introduced, of course, as new varieties are now being introduced by the hundreds annually. Many of these are very good, but as in the past, most of them will soon be gone and forgotten. A large percentage of those we try are soon discarded and never find their way into our catalog. However, glads are now being improved at a faster pace than ever before. Cleaner colors, better spikes, larger florets, better placement and substance, sturdier growth;—all these qualities, and many more, are found in the newer glads that are being produced in the United States and Canada to-day. Palmer, Gove, Salbach, the Winsors, the Pruitts, Ellis, Mitsch, Jack, and many others are working continuously to give us better glads for the show bench and the florist.

THE BEST VARIETIES

No, I am not going to list what I think are the best glads, as tastes differ in glads as in everything else. However, the popularity of a variety can best be judged by a poll of the public,—and polls seem to be quite popular now. A vote of the general public at the 1939 Washington State Gladiolus Show (no vote was taken in 1940) gave the following results as "favorite varieties": Marguerite, Picardy, Moorish King, Tip-Top, Johann S. Bach, Early Rose, Annamae, Commander Koehl, Golden Chimes, Star of Bethlehem, Maid of Orleans, Bagdad, Coryphee, Red Lory, Minuet, and Takina.

A like poll of favorites at the 1940 Pacific Northwest show shows the following in the lead: Early Rose, Beacon, Picardy, Bingo, Zuni, Miss New Zealand, Marguerite, Shirley Temple, Walk-Over, Mother Machree, Red Lory, and Jalna.

We have thousands of screen bottom trays in which our bulbs are dug and stored to prevent mixing of bulblets. Our warehouse is fumigated several times during the winter with cyanide to eliminate every stray thrips. We exercise precaution to see that only true, healthy bulbs are sent out, but it is to be understood that in case of failure of crop for any reason or bulbs are found to be untrue to name that we will not be held responsible beyond the actual cost of the bulbs.

DESCRIPTIVE LIST 1941

The descriptions of the varieties that follow are as accurate as I am able to give. Different types of soil and different climatic conditions will cause many varieties to vary considerably in color and spike length. Due to the fact that it takes considerable longer for a bulb to bloom from the planting date here in the Puget Sound section than it does in most other parts of the country I do not give the days to bloom, as it would be inaccurate under conditions in other parts of the country. I have listed varieties as early, mid-season or late. Major faults in a variety are usually mentioned, while, in most cases, minor faults are overlooked if it does not detract from the beauty of the bloom. The perfect glad has yet to be introduced.

ALAYNE Beautiful light rose-pink, slightly ruffled. Flower-head is a little short for exhibition.

ADMIRAL Brilliant scarlet red with darker throat blotch. Wide opening florets slightly ruffled at the edges.

AMBER GLOW Clear amber yellow. Medium sized florets.

ANNAMAE See page 12.

ATLAS Violet purple somewhat lighter in throat, with small darker throat blotch. Early. Good spike. Color identical to Aida.

BARCELONA Cream with faint touch of yellow. Tall growing; large florets, slightly ruffled.

BEACON Clear scarlet with large cream throat blotch. A big prize winner at the shows. Very striking when massed in a basket or vase.

BELLA DONNA Light violet-blue with darker throat. Early. One of the best of the light violet-blue shades.

BLACK OPAL A very dark red that will open 10 or more florets on a good spike. Good propagator. One of the best of the "black-red" varieties.

BONNEVILLE Deep salmon-pink, somewhat flecked. Slightly ruffled and a very popular cut-flower variety in this section.

BRIGHTSIDE Canary yellow, flushed with apricot and deep orange. Early. Straight, wiry spike with medium sized florets.

BUFFETTE Light buff with touch of apricot. Early. Ruffled. Tall and straight.

CHAS DICKENS Violet-purple. Tall, strong grower. Very good cut-flower.

COMMANDER KOEHL Large, clear blood-red. Tall, straight spikes. A very popular variety.

CORAL GLOW A glowing red-orange. Nice, willowy spike and a very good glad.

CORYPHEE Soft shell-pink. One of the most beautiful of the light pink varieties, but is inclined to make crooked spikes. Very popular on the Pacific coast.

DEBONAIR Tall, straight, shrimp-pink, with cream throat. Inclined to fleck under some conditions. Good cut-flower.

DR. F. E. BENNETT Fiery scarlet, with cream throat lines. Slightly ruffled. An older variety but still one of the best in its color class.

EARLY ROSE An early blooming medium rose. One of the most popular glads in this color class.

EDELWEISS A fine, new, large white. Tall spikes and well placed florets. One of the best new white glads I have seen.

ELLEN MARIE Rich salmon-pink, with light buff throat. A very pretty glad, but needs staking, or deep planting, as stalk is rather slender and has a tendency to bend over when in bloom.

GARDEN OF THE NATIONS A clear cerise-rose, with edges of each petal edged silver. Spikes strong and straight. Placement good. Should become very popular.

GATE OF HEAVEN Heavily ruffled deep yellow. Makes a good straight spike.

GOLD LAC Yellow, with orange overcast. Early. Medium size.

GOLDEN CHIMES Tall, clear pure yellow. About the same shade as Golden Dream, lighter than Gate of Heaven, but makes taller spikes than Gate of Heaven. I consider this one of the best of the light yellow glads.

GRETA GARBO Very delicate rose-pink, with creamy lower petals, this variety is an outstanding European introduction. Vigorous grower, tall spikes, and placement of florets is excellent.

GREY GHOST The best grey variety I have ever seen. It is a clear, clean dove grey. Good spike and good placement. Those who appreciate the smoky shades will want this one in their garden.

HARVEST MOON A medium yellow. In shade about halfway between Gate of Heaven and Golden Chimes. Smooth, flat-opening florets, A good exhibition variety.

HINDENBURG'S MEMORY A striking, deep scarlet red. Excellent propagator. Good placement, but spikes not quite so tall as Commander Koehl.

JALNA Large and popular smoky salmon. Well liked by Seattle florists as a cut-flower.

JOERG'S WHITE A large milk-white, with faint lavender line in throat. One of the favorite white glads here on the coast, but makes a short flower-head in the midwest.

JOHANN S. BACH Orange-salmon or light salmon-red, with light-er throat. Up to 12 or more large, well placed florets open at a time. Early. A fine exhibition variety, and a good cut-flower for local markets.

LUCIFER A smoky red. A nice novelty, and a favorite with those who like the odd colored ones.

MAID OF ORLEANS Milky-white with faint cream throat. Tall straight spike. A Fine cut-flower.

MARGUERITE See page 12.

MATTERHORN Tall pure white, with slight cream tint in throat. Sturdy spike and placement of florets is good.

MARGARET BEATON This seems to be the best of the white glads with a red throat. Makes a good spike and nice, large, well-placed florets.

MEERSCHAUM Light ochre, overlaid reddish-orange. Tall, wiry spike with medium sized florets. Early mid-season.

MINUET An old variety, but still the most popular of all the lavenders.

MISS ALAMEDA A soft, light rose, with small red throat blotch. A good cut-flower. Late mid-season.

MISS NEW ZEALAND Deep salmon-pink with cherry red blotch in throat. This variety is very popular with those growers who want immense size in preference to clear or delicate coloring.

MOORISH KING A rich, deep red, almost black. Plants are tall and vigorous in growth, but flower-head is usually a little short.

MYRNA Introduced only two years ago, this daintily ruffled ivory-white has won scores of ribbons at shows throughout the country. A rapid propagator and a good, sturdy grower. Will open 8-10 well placed florets.

NEW ERA A beautiful shade of peach-blossom pink, with a creamy throat. Heavily ruffled. A fine cut-flower. A good straight spike, which will at times show between the two rows of florets.

NINTH SYMPHONY Clear, vivid salmon-red. Tall spikes, and a good cut-flower variety.

PARADISE Apricot-pink with narrow line of scarlet in throat. Early. Tall and well-placed. Good cut-flower.

PAUL GRAMPEL Tall, bright red, without markings.

PFITZER'S MASTERPIECE Light salmon-pink with effective cream blotch. While a few spikes will crook, the perfect placement and large number open makes it one of the most popular glads with the glad fan. Recommended.

PFITZER'S TRIUMPH Very brilliant scarlet, with red throat blotch. Spikes should be cut and opened inside to prevent fading.

PELEGRINA Deep violet. Good, wiry spike and fine placement of florets.

PICARDY Light salmon-pink. Too well known to need description.

PURITAN Pure pink. Heavily ruffled. Medium sized florets and spikes.

RAINBOW Salmon pink, with cream throat. Tall, wiry spike.

RED PHIPPS Brilliant light scarlet. Early. Medium height with many florets open.

RIMA Pale lavender-pink with light throat. Good, straight spike with many open.

ROSA VAN LIMA Pale pure-pink, with lighter throat. Nice spike and good placement. This new variety from Holland has been widely accepted as a coming commercial.

ROSEMARIE PFITZER Ruffled white, tinted pink. Variable in shading under varying growing conditions. Good spike and placement.

ROYAL GOLD Light amber yellow shading darker on lower petals. Medium sized florets and spike of decorative type.

SCHWABENGIRL Pure pink without markings. Very early. Good cut-flower.

SENSATION Medium bright rose. New. Large, heavily ruffled blooms on strong spikes.

SHIRLEY TEMPLE Light cream, with creamy yellow lower petal. Heavily ruffled. Placement is not always good, but this is one of the most popular cream varieties.

SNOW PRINCESS An excellent white variety for both exhibition and cut-flowers. Buds have a faint shade of pale cream. A tall, vigorous grower and a very prolific variety.

SOUTHPORT Light rose-pink, with faint lavender throat markings. Good sized florets, perfectly placed on long spikes, makes this a very good exhibition variety.

STAR OF BETHLEHEM Pure white with a hint of cream on lower petals. A fine exhibition white, with its tall spike and well-placed florets. This glad is inclined to make rather "tough" looking bulbs.

SURFSIDE A very nicely ruffled milk-white. Tall and straight, with good substance of florets. A good cut-flower, and as an exhibition variety has won many awards.

TAKINA This popular variety from New Zealand has a color rather difficult to describe. Rose-purple will possibly come close. It is a tall growing variety with enormous florets. Good exhibition and cut-flower, and a very prolific propagator.

TIP-TOP Large bright red. Straight wiry spike. Good cut-flower and fine exhibition variety. Slow propagator.

TOKEN Flame salmon with yellow throat. Medium sized spike and florets. Nicely ruffled. Excellent substance. Early. Heavy propagator. Good cut-flower.

VAGABOND PRINCE Described as "irridescent garnet brown with a glowing garnet blotch." This is a very popular smoky variety.

VALERIA A clear red, with many characteristics of W. H. Phipps. In color about halfway between Dr. Bennett and J. S. Bach.

VISTA BONITA This variety made the tallest spikes I saw last season. The florets are very large, and of a shade of geranium pink.

VREDENBURGH This early, pure white from Holland has an excellent future as a commercial cut-flower.

WALK-OVER Large bright-red florets on a wiry spike.

WURTEMBERGIA Immense fiery scarlet, with cream throat. Tall and straight. Inclined to poor placement of florets, but one of the most brilliant glads in the garden.

ZUNI A combination of salmon and lavender-slate, with Picardy throat markings. Will open up to 10 evenly placed florets. A fine smoky.

RETAIL PRICE-LIST 1941

Variety	Per	Large 1¼ up	Medium 1¼ - ¾	Small ¾ - ¾	Bblts Per	
ALAYNE	10	\$.35	\$.20	\$.15	....	\$ ....
ADMIRAL	1	.50	.30	....	2	.15
AMBER GLOW	10	1.00	.60	.30	10	.15
ANNAMAE	10	2.00	1.50	1.00	10	.25
ATLAS	1	.50	.35	.20	3	.15
BARCELONA	....	....	....	....	1	.25
BEACON	10	.50	.35	.15	25	.15
BELLA DONNA	10	.35	.20	.15	....	....
BLACK OPAL	10	2.00	1.25	.80	10	.15
BONNEVILLE	10	.35	.20	.15	....	....
BRIGHTSIDE	10	.35	.20	.15	....	....
BUFFETTE	1	.40	.20	.15	6	.15
CHAS DICKENS	10	.35	.20	.15	....	....
COMMANDER KOEHL	10	.35	.20	.15	....	....
CORAL GLOW	1	.25	.20	....	10	.25
CORYPHEE	10	.35	.20	.15	....	....
DEBONAIR	10	.35	....	....	....	....
DR. F. E. BENNETT	10	.35	.20	.15	....	....
EARLY ROSE	10	.50	.30	.15	....	....
EDELWEISS	1	3.00	2.00	....	1	.30
ELLEN MARIE	1	.25	.15	....	10	.15
GARDEN OF THE NATIONS	1	2.00	1.60	.80	1	.15
GATE OF HEAVEN	10	.35	....	....	....	....
GOLD LAC	10	1.50	.75	.50	15	.15
GOLDEN CHIMES	10	.35	.20	.15	....	....
GRETA GARBO	1	1.00	.60	.40	3	.15
GREY GHOST	1	.50	.30	.15	4	.15
HARVEST MOON	10	.60	.30	.15	....	....
HINDENBURG'S MEMORY	1	.30	.20	.15	7	.15
JALNA	10	.60	.40	.20	....	....
JOERG'S WHITE	10	.35	.20	.15	....	....
JOHANN S. BACH	10	.35	.20	.15	....	....
LUCIFER	10	.40	.25	....	....	....
MAID OF ORLEANS	10	.35	.20	.15	....	....
MARGUERITE	1	1.00	.75	.50	2	.25
	10	9.00	6.75	4.50	10	1.00
MATTERHORN	1	.40	.30	.20	4	.15
MARGARET BEATON	10	2.40	1.80	1.20	7	.15
MEERSCHAUM	1	.25	.15	....	6	.15
MINUET	10	.35	.20	.15	....	....
MISS ALAMEDA	10	.35	.20	.15	....	....
MISS NEW ZEALAND	10	.60	.40	.25	....	....

Variety	Per	Large 1¼ up	Medium 1¼-¾	Small ¾-⅝	Bblts Per	
MOORISH KING	10	.50	.30	----	----	----
MYRNA	1	.75	.50	.25	2	.15
NEW ERA	10	.60	.40	.25	20	.15
NINTH SYMPHONY	10	.60	.40	.25	20	.15
PARADISE	10	.35	.20	.15	----	----
PAUL GRAMPEL	10	1.00	.60	.30	20	.15
PF. MASTERPIECE	10	1.60	1.20	.80	7	.15
PF. TRIUMPH	10	.35	.20	----	----	----
PELEGRINA	10	.35	.20	----	----	----
PICARDY	10	.30	.20	.15	----	----
PURITAN	10	1.00	----	----	10	.15
RAINBOW	10	.50	.30	.15	30	.15
RED PHIPPS	10	.35	.20	.15	----	----
RIMA	10	1.20	.60	----	12	.15
ROSA VAN LIMA	10	1.80	----	----	10	.20
ROSEMARIE PFITZER	10	.35	.20	----	----	----
ROYAL GOLD	10	2.00	1.50	1.00	10	.15
SCHWABENGIRL	10	.35	----	----	----	----
SENSATION	----	----	----	----	2	.25
SHIRLEY TEMPLE	10	.40	.30	.15	----	----
SNOW PRINCESS	10	1.60	.80	.40	10	.15
SOUTHPORT	10	.80	.40	.15	30	.15
STAR OF BETHLEHEM	10	.35	.20	.15	----	----
SURFSIDE	1	.50	.30	.15	6	.25
TAKINA	10	.60	.35	.25	15	.15
TIP-TOP	10	.40	.30	----	15	.15
TOKEN	10	.35	.20	.15	----	----
VAGABOND PRINCE	10	.50	.30	----	----	----
VALERIA	10	1.60	.80	.40	10	.15
VISTA BONITA	1	.25	.15	----	5	.15
VREDENBURGH	10	1.00	.60	.30	10	.15
WALK-OVER	1	.40	.30	.20	4	.15
WURTEMBERGIA	10	.40	.20	.15	----	----
ZUNI	10	1.00	.50	.25	15	.15

All the foregoing prices are prepaid. You may have 3 or more bulbs at the 10 rate, but no item under 10c. Minimum order from this catalog \$2.00.

Gladiolus Prices Per 100, F. O. B. Pacific, Wash.

All bulbs listed are priced f.o.b. Pacific, customer pays transportation charges. If you want your bulbs shipped prepaid, see page 10 for charges.

You may order 25 or more bulbs at the 100 rate, but no item less than 10c.

Variety	Size	No. 1	No. 2	No. 3	No. 4	No. 5	No. 6	blts qt
ALAYNE		\$1.40	\$1.10	\$.90	\$.60	\$.40	\$.30	\$1.50
ANNAMAE		16.00	14.00	12.00	8.00	8.00	7.00	30.00
BELLA DONNA		1.10	.90	.60	.40	.30	1.50
CHAS DICKENS		1.10	.90	....	....	....	....
COMMANDER KOEHL		1.20	1.00	.70	.40	.30	1.50
CORYPHEE		1.40	1.10	.90	.70	.40	.30	1.50
DR. F. E. BENNETT		1.10	.90	.70	.40	....	1.00
GATE OF HEAVEN		1.10	.90	....	....	....	1.50
GOLDEN CHIMES		1.40	1.10	.90	.60	.50	.40	1.50
HARVEST MOON		3.00	2.40	2.00	1.50	1.20	1.00	5.00
HIND'S MEMORY		20.00	16.00	13.00	10.00	8.00	30.00
JOHANN S. BACH		1.40	1.10	.90	.60	.40	.30	1.50
LUCIFER		1.60	1.30	1.00	.70	.50	.40	1.00
MAID OF ORLEANS		1.40	1.10	.90	.60	.40	.30	1.00
MARMORA		1.10	.90	....	....	....	....
MINUET		1.40	1.10	.90	.60	.40	.30	....
MISS NEW ZEALAND		3.00	2.40	2.00	....	....	....	4.00
MOORISH KING		1.60	1.30	....	....	....	....
NEW ERA		5.00	4.00	3.00	2.40	2.00	1.50	10.00
PARADISE		1.40	1.10	.90	.60	.40	.30	1.00
PELEGRINA		1.10	.90	....	....	....	....
PICARDY		1.20	1.00	.80	.50	.40	.25	.50
PF. MASTERPIECE		12.00	10.00	8.00	6.00	4.00	3.00	15.00
PF. TRIUMPH		1.10	.90	....	....	....	....
RED PHIPPS		1.40	1.10	.90	.60	.40	.30	1.00
RAINBOW		3.00	2.40	2.00	1.50	1.20	1.00	4.00
SCHWABENGIRL		1.40	....	....	....	....	....	1.00
SHIRLEY TEMPLE		1.60	1.30	1.00	.70	.50	.40	2.00
STAR OF BETHLEHEM		1.40	1.10	.90	.60	.40	.30	1.00
SNOW PRINCESS		12.00	10.00	8.00	6.00	4.00	....	20.00
TAKINA		2.00	1.50	1.00	....	4.00
TIP-TOP		1.60	1.30	1.00	....	....	....	....
TOKEN		1.40	1.10	.90	.60	.40	.30	1.50
WURTEMBERGIA		1.40	1.10	.90	.60	.40	.30	1.00

½ quart bulblets at the quart rate. We do not substitute varieties, but unless instructed not to do so, we will give equal value in next larger or smaller size if sold out of size ordered. Minimum order \$2.00.

Prices listed in this catalog per 100 and per 1,000 are f.o.b. here,—customer pays transportation charges. We will ship by express or parcel-post, whichever is the cheapest.

However, if you wish your order shipped prepaid, I have listed below the transportation charges per 100 bulbs of the various sizes. The zoning of charges will be of advantage to our western customers, while eastern and southern customers will find by referring to other catalogs that our charges are much lower than those asked by most other growers.

The following are the transportation charges per 100 bulbs:

	No. 1	No. 2	No. 3	No. 4	No. 5	No. 6	blts qt
If you live in:							
Wash. or Oregon	\$.25	\$.20	\$.15	\$.12	\$.10	\$.10	\$.10
Calif., Colo., Idaho, Mont., Nev., Utah or Wyoming	.60	.50	.40	.30	.20	.15	.20
All other states	1.00	.70	.50	.40	.30	.20	.30

BULB SIZES. Gladiolus bulbs are graded in six sizes, number one being the largest and number six the smallest. The first three sizes will give the best results in cut flower growing, sizes four and five will all bloom the first year but with smaller spikes. Number six size will make many small blooms the first year but is mainly used to grow large bulbs for the following season.

For out-door cut-flower growing, I especially recommend our number two and three sizes. Our very long growing season gives us a solid, well ripened bulb.

I GUARANTEE SATISFACTION on all retail orders. If, when you receive your order, or at blooming time, you have any cause for complaint please write me about it and I will do my best to adjust to your satisfaction. However, I do not guarantee germination of bulbs.

EXTRAS. It is the practice of most growers to give extra bulbs with all fair sized orders. I always give some overcount or some variety that I think will be new to your collection. This is one of the many practices common to the bulb business that will likely be declared illegal if, and when, the FTC checks up on us—but until then I will try and play Santa Claus. However, don't expect to receive \$40.00 worth of extras on a \$10.00 order, as I have known to actually happen. And please don't write me for the name of the grower, as he is now out of the business—naturally.

Wholesale Gladiolus Prices Per 1000, F.O.B. Pacific, Wash.

Variety	No. 1	No. 2	No. 3	No. 4	No. 5	No. 6	blts pk
ALAYNE	\$12.00	10.00	\$8.00	\$6.00	\$4.50	\$3.00	15.00
BELLA DONNA	....	8.00	6.00	4.50	3.00	2.00	10.00
COMMANDER KOEHL	....	9.00	6.00	4.50	3.50	2.50	15.00
DR. F. E. BENNETT	....	8.00	6.00	....	....	....	....
GOLDEN CHIMES	12.00	10.00	8.00	6.00	4.50	3.00	12.00
HARVEST MOON	....	....	....	....	10.00	8.00	....
JOHANN S. BACH	13.00	....	9.00	7.00	5.00	3.00	14.00
MAID OF ORLEANS	10.00	8.00	6.00	4.50	3.50	2.80	....
MINUET	10.00	8.00	6.00	....	3.50	2.50	....
NEW ERA	40.00	32.00	24.00	19.00	15.00	12.00	40.00
PICARDY	8.00	6.00	4.00	3.00	2.00	1.00	3.00
RAINBOW	24.00	20.00	16.00	12.00	9.00	7.00	25.00
SHIRLEY TEMPLE	15.00	12.00	9.00	6.00	4.00	3.00	10.00
STAR OF BETHLEHEM	12.00	10.00	8.00	6.00	3.00	2.00	8.00
TOKEN	....	10.00	8.00	6.00	4.00	3.00	8.00
WURTEMBERGIA	....	....	....	4.50	3.00	2.00	6.00

200 or more bulbs at the above rate. ½ peck of bulblets at peck rate.

I can supply number seven size of several of the above varieties at 20% under the number six price. If interested in this size, please write, stating variety and quantity wanted. On large quantities I may be able to make a special quotation.

We take every precaution to see that only first-class bulbs are sent out. Our warehouse is fumigated with cyanide several times during the winter to eliminate every stray thrips, all bulbs are carefully hand sorted, and all outgoing stock carries the certificate of inspection of the Washington State Department of Agriculture.

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TERMS—Cash with order, or 25% with order and balance COD.

We cannot guarantee germination of bulblets, nor can we guarantee the kind of crop you will get from our stock, as growing conditions are beyond our control. However, if at time of receiving bulbs, or any-time thereafter you have cause for complaint, I will consider it a favor if you will let me know at once, and I shall make every effort to adjust to your satisfaction.

MY OWN INTRODUCTIONS

Altho we have grown hundreds of thousands of seedlings since 1922, I have to date introduced only two. However, we have several more coming along, which, if they will stand the test of a few years, will be introduced at a popular price.

MARGUERITE 1939 (Picardy x Wurtembergia) A clear, deep watermelon pink, with cream throat, it has never been known to fleck or crook. Very long flower head, with excellent keeping qualities. Opens four to six florets at a time, six inches or more across. Strong, healthy grower. Makes lots of bulblets which germinate only fair, especially from large bulbs. Makes large bulbs from bulblets.

Has won blue ribbons at last four Washington State shows, also two blue ribbons at 1940 Pacific Northwest show. Was exhibited in 1939 and 1940 in Hall of Flowers, at San Francisco Fair, where it was one of the most popular varieties with the public. (Large \$1.00 each, 10 for \$9.00; medium 75c each, 10 for \$6.75; small 50c each, 10 for \$4.50. Bulblets 2 for 25c, 10 for \$1.00.)

ANNAMAE (Seedling of Maid of Orleans) Introduced in 1940 as Annamae Schoonover. A pure snow-white, with tiny wine-red spot at base of petals. Blooms about ten days earlier than Maid of Orleans. Five inch florets with five to six open. A fine early cut-flower, blooming at a time when the price is still good. Altho this is introduced as a commercial variety—at the 1939 Washington State show it took five judges to decide between Annamae and our Seedling No. 332 as to which was the best large decorative spike in the show. At this same show the general public voted this their favorite white variety in the show. All commercial growers who have seen it growing in the field consider it better than Polar Ice. It is a heavy propagator. (Large 10 for \$2.00, 100 for \$15.00; medium 10 for \$1.50, 100 for \$10.00; small 10 for \$1.00, 100 for \$7.50. Bulblets 10 for \$.25, 100 for \$1.00.)



Marguerite from small bulbs. The appearance of a white glad in this picture, is due to the fact that the cut was made from a Kodachrome.

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